

“CETI Lab: HAYP at BAO”

An Artist Residency, Exhibition and Event Week

At the Byurakan Astrophysical Observatory and The Herouni Radio-Optic Telescope, in Armenia

September 16-27, 2017

Opening Event: September 16, from 14:00 onwards.

Organized by HAYP Pop Up Gallery

www.haypopup.com

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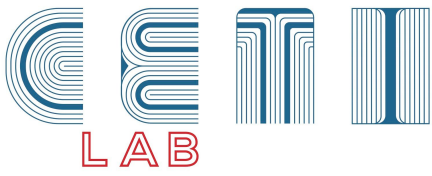
HAYP Pop Up Gallery is pleased to present “CETI Lab: HAYP at BAO”, a project combining an artist residency, a collective exhibition and an event week. This will be HAYP Pop Up Gallery’s 10th collective art exhibit in Armenia, and the first to take place at the Byurakan Astrophysical Observatory.

“CETI Lab: HAYP at BAO” invites artists and scientists to imagine communicating with extraterrestrial intelligence. The project takes inspiration from the 1971 CETI conference at BAO, organized by Carl Sagan and Iosif Shklovskii, that brought together nobel-prize winning scientists to explore the possibilities of communicating with intelligent life beyond our planet.

From September 16 to 27, 2017 the Byurakan Astrophysical Observatory (BAO) in Armenia will be transformed with site-specific installation by a group of diverse artists including photographers, architects, sculptors, writers, sound and installation artists. The project also includes a site-specific installation by visiting Berlin-based sound artist Lvis Mejía, at the Herouni Radio-Optic Telescope in Orgov, just outside of Byurakan village.

Like the scientists before them, the artists consider the various unknown variables that frame the challenge of communication. Those include technical questions of language, transmission, reception and interaction as well philosophical concerns of free will, perception, and the consequences of successful communication. As we consider our own assumptions of “the other” and the parameters that allow for effective exchange, it becomes increasingly evident that the greatest challenge is in understanding the environment that frames these interactions.

The projects of CETI Lab are studies and explorations on the unique environment that is the Byurakan Astrophysical Observatory, its lifeforms, ideas and idiosyncrasies.



PARTICIPATING ARTISTS

Tina Chakarian, Visual Artist (Boston, USA)
Sona Manukyan, Photographer & Architect (Yerevan, Armenia)
Lvis Mejía, Audio Artist (Berlin, Germany)
Karen Mirzoyan, Photographer (Yerevan, Armenia)
Samvel Saghatelian, Painter & Architect (Yerevan, Armenia)
Manan Torosyan, Sculptor & Visual Artist (Yerevan, Armenia)
Gorod Ustinov, Artist Collective (Izhevsk, Russia)
Arto Vaun, poet (Boston, USA)
VHSound, Sound Artist (Yerevan, Armenia)

ARTIST PROJECTS & LOCATIONS:

Location: Herouni Radio-Optical Telescope, Orgov, Armenia.

"The unaccountable to the non-observer", by Lvis Mejía
A site-specific installation and contemplative sonic experience on the principle of acoustic feedback.

"The Communication Machine", by VHSound
An interactive instrument and public performance on the sound universe of the Byurakan Astrophysical Observatory.

Location: The Byurakan Astrophysical Observatory, Byurakan, Armenia.

"Polychromatic Signals" by Tina Chakarian
A kinetic acrylic polygon.

"Do they breathe?" by Sona Manukyan
A site-specific installation on reflexive communication.

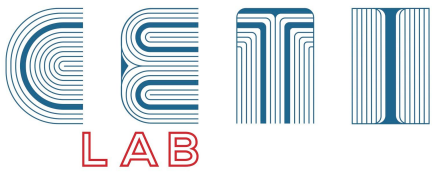
"Intergalactic War Series" by Karen Mirzoyan
An exploration in the consequences of communication as seen through children image-culture and popular sci-fi narratives.

"Contact" by Gorod Oustinov
An interactive micro land art installation and collective alien-tracking device.

"Homo-Communication" by Samvel Saghatelian
A site-specific installation and study on the meeting point of communication: #TheHole.

"Start and end", by Manan Torosyan
An outdoor sculpture on the cyclical nature of time and parallel forms of life in the universe.

"The Transgression of Light", a poem by Arto Vaun
A meditation on the harmony and dissonance between humans and the universe.



PRACTICAL INFORMATION

1) Exhibition Dates & Hours of Operation:

The exhibition will be open to the public from Saturday, September 16, 2017 until Wednesday, September 27, 2017. The exhibition will be open daily throughout the 10 days of exhibition, during specific operating hours.

- **Location 1:** The Byurakan Astrophysical Observatory, Byurakan, Armenia.
Hours of Operation: Open daily Monday-Friday from 16:00 to 20:00. Open weekends from 12:00 to 20:00.
- **Location 2:** The Herouni Radio-Optic Telescope, Orgov, Armenia.
Hours of Operation: Open daily Monday-Friday from 16:00 to 19:00. Open weekends from 12:00 to 19:00.

2) Transportation:

Transportation from Yerevan and back will be arranged by HAYP Pop Up gallery *on weekends*. Limited seats available, 1000 AMD for one way. The bus will depart from Republic Square in Yerevan Centre at the following times:

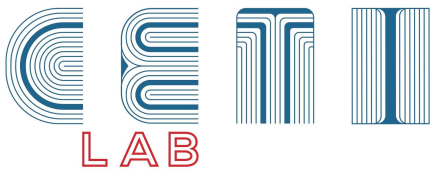
	Bus 1	Bus 2
Yerevan → Orgov → Byurakan	13:00	15:00
Byurakan → Yerevan	20:00	20:00

For the other days, we encourage guests to take a taxi (a one-way trip should be around 4,000 AMD).

3) Tickets:

A ticket is required to enter the exhibition grounds at BAO and at the Herouni Telescope. The ticket is available for free on Eventbrite [here](#).

**Because these are functioning scientific centers security will check for your tickets. Do not forget!*



EVENT WEEK

Saturday, September 16:

OPENING EVENT:

14:00, Opening of Installation by Lvis Mejía and performance by VHSound

Location: Herouni Telescope, Orgov

16:00, Exhibition Opening at Byurakan Astrophysical Observatory (BAO)

Location: Byurakan Astrophysical Observatory, Byurakan

17:00, A History and Tour of BAO

Location: Byurakan Astrophysical Observatory, Byurakan

18:30, Performance by Samvel Saghatelian & VHSound, at BAO

Location: Byurakan Astrophysical Observatory, Byurakan

For those who want to stay at BAO longer, you can book a star-gazing tour for that night!
Call Gabriel at 091-195-903 for reservations (1000 AMD).

Sunday, September 17:

“The Anthropology of Amnesia” Lvis Mejía’s Album Debut, 17:00 -19:00

Listening session & talk-back with Berlin-based sound artist in dialogue with anthropologists and art historians on the memory of our environment and how to engage critically with our recent past.

Location: Herouni Radio-Optik Telescope (Orgov, Armenia)

Saturday, September 23:

Tours of the exhibition, 12:00; 15:00; 17:00.

Sign up beforehand with Hasmik Badoyan (call 043220433)

Location: Byurakan Astrophysical Observatory, Byurakan

Meeting and Workshop with Gorod Ustinov: 17:00.

Meet this visiting artist collective from Izhevsk, Russia to learn about micro land art and their interactive map of Byurakan.

Location: Byurakan Astrophysical Observatory, Byurakan

Sunday, September 24

Tours of the exhibition: 12:00; 15:00; 17:00.

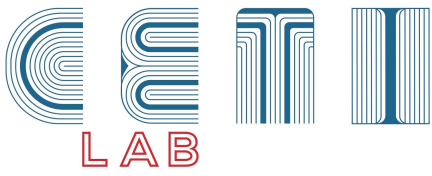
Sign up beforehand with Hasmik Badoyan (call 043220433)

Location: Byurakan Astrophysical Observatory, Byurakan

Jam Session @ the Telescope: 19:00-22:00

19:00 Live Improvisational Performance by Lvis Mejía, Vartan VHSound, HEAVY SHEPHERD, and others.

Location: the 2.6m Telescope at the Byurakan Astrophysical Observatory, Byurakan



ABOUT THE ORGANIZER

HAYP Pop Up Gallery is an artistic N.G.O. based in Yerevan, Armenia. Since 2014, HAYP has organized 9 exhibitions and over 60 events in Armenia, and most recently curated an installation at the Venice Art Biennale in 2017. As a pop-up gallery, HAYP aims to give new opportunities to emerging artists, and to introduce contemporary art to a more diverse audience by bringing it outside of the traditional museum space and into the public sphere.

www.haypopup.com

CETI Lab: HAYP at BAO

Concept & Curatorship by Anna K. Gargarian

Assistant Curator & Residency Coordinator, Hasmik Badoyan

Communications Manager, Charlotte Poulain



POP UP GALLERY

CHECK OUT THE HYPE.

PRESS AND MEDIA INFORMATION

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Tickets available on [Eventbrite](https://www.eventbrite.com).

www.haypopup.com

This project is made possible thanks to the generous sponsorship & partnership of:



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